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THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
CLEVELAND OHIO

THIRD YEAR | OCTOBER 1916 | NUMBER FOUR

AN IMPORTANT GIFT

To Mr. and Mrs. J. H. Wade the Museum is once more indebted for a most important gift, which can only be noted at this time, but of which the next Bulletin will contain a more adequate announcement. The present gift consists of thirty-four paintings of various schools, given "without conditions of any kind" and represents a most important addition to the collections. Included are fine examples by Turner, Romney, Van Dyck, Teniers, Van Marcke, Israels, La Tour, Jacque, Diaz, Corot, Degas, Puvis de Chevannes—to mention but a few names indicating the variety of schools and periods represented.

It is hoped to have the collection ready for an important opening in November, to which members can look forward with keen anticipation.

EXHIBITIONS

The loans for the Inaugural Exhibition are being returned daily, but members are reminded that many important paintings still remain, including those lent by Mrs. R. D. Evans and Mr. Harris Whittemore's Whistlers, all of which stay until late in October. The Mary Blair collection and many important objects in the Oriental galleries also hold over for several weeks longer. Some of the important tapestries have gone, but these have been in part replaced by two remarkable late Gothic tapestries hanging in Gallery II, which come from the Morgan Collection and are lent by Messrs. P. W. French & Company.

GUILD OF BOSTON ARTISTS

The circuit exhibit of paintings, bronzes and miniatures by the Guild of Boston Artists is shown in Gallery IX, remaining until late in October. It is an interesting and varied exhibition, including works by the leading artists in Boston.

WADE TEXTILES AND ORIENTAL ARMS

In Gallery X are shown a selection of textiles from the Near and Far Eastern countries, selected from the Wade Collection, being an extension of the textile exhibit in the Print Room on the ground floor. Two cases of Oriental arms from the Wade Collection are shown in this gallery, and a brass coat of mail and helmet from the Phillipines, the gift of Mrs. Dudley P. Allen.

CHINESE PAINTINGS

Gallery XI has been rearranged with Chinese paintings, which will prove of interest, four being from the John Huntington Collection, and ten from the series given for study purposes by Mr. Charles L. Freer. In the other Oriental Galleries—XII, XIII and XIV—objects as returned to owners are being replaced by paintings and bronzes from the John Huntington Collection, a charming Sung painting from the Worcester R. Warner Collection, and pottery from the Ralph King Collection. These additions include three recent accessions, the important Japanese Makimono, depicting a fire in a temple, by Tosa Mitsuyaki (1356), the gift of Mr. J. H. Wade, and a Japanese painting in Kamakura style, a Makimono of the Tokugawa period, and a glazed pottery monster of the T'ang dynasty, Chinese, purchased for the Worcester R. Warner Collection.

In Gallery XII the large Indo-Persian carpet of the sixteenth century is added to the many gifts of Mr. J. H. Wade.

MRS. HOLDEN'S PAINTINGS

In Gallery V have been hung additional paintings received from Mrs. L. E. Holden, with a few of those included in her original gift which could not be hung in Gallery IV for lack of room. These latter include the important "Peasant Wedding" by Teniers, the Wouwerman landscape, the large battle scene by Salvator Rosa and his self portrait, and others of interest, including a charming sketch by Bonnington. The beautiful little Rembrandt, "Saskia as Minerva," lent by Mr. Breckenridge Long, still remains in this Gallery also.

MODERN FRENCH PAINTINGS

Gallery VI has been modernized with a group of paintings lent anonymously, including works by Gaston La Touche, Monet,

Raffaelli, Manet, Lhermitte, Besnard, Aman-Jean, Pissarro, Canals, Le Sidaner, Loisseau, Renoir, Menard and Moret. To these are added the important Bouguereau, the Tryon, Diaz, Schreyer, Breton and Cabanel from the Hurlbut Collection, Mrs. R. D. Evans's charming paintings by Millet and Corot, and the Boudin beach scenes lent by Mr. Albert Rosenthal.

COLONIAL GALLERY

Important pictures have been added permanently to this room. The Dunlap portrait of Mrs. Cooper, and "Old Pat" by Jarvis, are the gift of Mr. J. H. Wade, while the McKinney portrait by Jouett has been presented by Mr. William Macbeth; and the portraits of Matteson by Charles Loring Elliott and of Dr. J. W. Frances by Daniel Huntington have been acquired for the John Huntington Collection. Two important canvases have been lent by Mrs. E. C. Haynes, the portraits of S. V. S. Wilder by John Vanderlyn and of Mrs. Wilder by Waldo.

SUNDAY AFTERNOON GALLERY TALKS

On Sunday afternoons at four o'clock, informal gallery talks will be conducted by art teachers and others who are qualified to talk on some particular part of the collections. The gallery where the talk will begin will be announced in the papers and posted on the Bulletin Board. Speakers for October are: October 8, Miss Virginia E. Graeff; 15, Mr. Henry G. Keller; 22, Miss May Ames; 29, Mr. William J. Eastman.

LECTURES

In coöperation with the School Arts Club, two talks will be given by Mr. Charles H. Caffin, of New York, on Tuesday, October 24.

At four o'clock in the afternoon Mr. Caffin will give a talk, primarily for high school students, on "What have pictures to do with life." Admission by special ticket.

At eight o'clock in the evening Mr. Caffin will give a lecture on "Art for Life's Sake," to which members will be admitted on presentation of their membership cards, at the north entrance only.